

# RE-MIX

## The Dance 2k23

### 《精锐之舞》

Group Showcase Dance Competition

# Competition Details and Rules

## Competition Details

### Registration

- Teams are to comprise of a minimum of 5 dancers and a maximum of 9 dancers.
- Teams are to submit their completed registration form by 22 Oct 2359pm.
- Late submissions will not be accepted.
- Teams submitting incomplete / inaccurate forms may be disqualified from the competition.
- Team with members aged below 16 years old (as of 01/01/2023) are to submit a Parental Consent form for EACH applicable member.

### Video Submission Round

- A video submission link will be generated and sent to registered Teams.
- Teams are to submit by 27 Oct (for both categories):
  - A video of duration 1.5 - 2.5 mins, MP4 format, landscape, 1920x1080px.
  - At least 30% of music used in the video should originate from Chinese songs.
  - A Word document containing:
    - Timestamp of the songs used in the 1.5 - 2.5 mins video (Timing in the video submission, not timing of the original song).
    - Lyrics of the Chinese song used (only the portion(s) used).
- Late submissions will not be accepted.
- Judging Rubrics

Score Component	Score Percentage
Interpretation of Chinese Lyrics	15%
Choreography & Originality	20%
Execution of Dance Techniques	20%
Showmanship	20%
Costume	5%
Camerawork	10%
Online Vote	10%

### **Live Showcase Round**

- Teams are to perform live on 18 Nov (for Street Styles category) or 19 Nov (for Contemporary/Jazz category).
- Performance Stage is tentatively 7m wide by 5m deep.
- Timing for the Live Showcase Round is tentatively at 1-4pm. Participants are to make themselves available for the event.
- At least 30% of music used in the video should originate from Chinese songs.
- Teams are to submit by 15 Nov:
  - Music track in MP3 format.
  - A Word document containing:
    - Timestamp of the songs used in the 2.5 - 3.5 mins music (Timing in the showcase music, not timing of the original song).
    - Lyrics of the Chinese song used (only the portion(s) used).
- Judging Rubrics

Score Component	Score Percentage
Score from Video Submission Round	30%
Interpretation of Chinese Lyrics	10%
Choreography & Originality	15%
Execution of Dance Techniques	15%
Showmanship	15%
Costume	5%
Live Audience Vote	10%

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## **Registration and Eligibility**

No registration fee to participate in this competition.

Only Singaporeans and PRs are eligible to enter this competition. Foreigners are not eligible.

No age limit, but those under 16 years old (as of 01/01/2023) are to submit a Parental Consent form for EACH applicable member.

Participating members in the Team must be the same as registered. No swapping or replacement of Team members will be allowed. For special circumstances, substitution of team members will be subjected to Organisers' approval and discretion.

Team members are not allowed to enter the competition with multiple teams under the same category. Team members could be part of teams in different categories.

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## Music

Video Submission Round: 1.5 – 2.5 mins

Live Showcase Round: 2.5 – 3.5 mins

At least 30% of music used should originate from Chinese songs, applicable to both rounds.

Teams are to submit their Live Showcase Round music by 15 Nov (refer to “Competition Details” above).

Tracks must not bear offensive/vulgar language or insignia, and must be kept strictly within the time limit.

Scoring penalties or disqualification will be applied to Teams not adhering to the requirements.

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## Props

Usage of dangerous and/or flammable items e.g. flammable liquid, fire, smoke, sharp objects etc are prohibited.

Props that may affect the dance floor for the next upcoming performance (e.g. powder, glitter, confetti) are also prohibited.

When in doubt, seek approval from the Organisers in advance, and no later than 10 Nov.

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## Media Rights

By being part of the Competition, the participants unconditionally grant the Organisers the rights to, without any compensation or remuneration, the use of their name, photos, videos, recordings and/or likeness, for publicity and promotional purposes, including but not limited to ads, television, broadcasting, social media, web or print.

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## General Safety and Indemnity

While the Organisers will take reasonable care and precaution in the conduct of the competition, the Organisers will not be responsible or in any way liable for any death, disability, personal injury, loss of property or any other loss arising from any cause at any time resulting from participation in this competition. Participants shall be personally responsible for his/her property, safety and well-being during his/her participation in the competition.

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## Others

Participants are to behave in a socially acceptable manner during the course of the competition, be it on-stage during the presentation of their showcase piece, or off-stage at the event grounds. The following is a non-exhaustive list of examples against socially acceptable behaviour:

- Vulgar, defamatory, offensive gestures
- Pornographic and nudity content
- Promotion of political messages
- Use of violence

The Organisers reserves the right to make any changes/modifications to the Competition Rules and/or Proceedings without prior notice at its sole discretion.

The Organisers reserves the right to disqualify any Teams and/or participants, on grounds of misconduct or otherwise.

In the event of a dispute over submissions, interpretation of Rules or any issues that may arise, the Organisers decision shall be final.